

Notes:



Drum sample pad - Will run this signal via a 1/4 out to a DI box, which we will bring, and that will run a house XLR to the PA mixer. Please keep the levels of this sample pad hot, as it plays all our back tracks and serves as our main source of bass and drums. Please also blend the guitar and the synth keyboard signals to the backing tracks without overpowering or drowning out the vocal tracks. PLEASE NO GATES, COMPRESSORS, OR LIMITERS ON THIS TRACK.



Young potatoe headset - Will run a house XLR to the PA mixed from the wireless receiver we are bringing. Add reverb if available.



Shirley sugarfoot headset - Will run a house XLR to the PA mixed from the wireless receiver we are bringing. Add reverb if available.



Guitar amp - Please blend this signal balanced with the backing track. My biggest fear is this signal drowning out the backing track.



Synth keyboard - Will run this signal via 1/4 out to a DI box, which will then run a house XLR to the PA. We will bring the DI box. Please blend this signal to the backing tracks from the sample pad but do not drown out the sample pad.



Sample pad XLR cable - XLR cable that runs the drum pad signal from the DI box to the PA



Synth XLR cable - House XLR cable that runs synth signal from the stereo DI box to the PA



Lead vocal XLR - House XLR cable that runs from my vocal processor to the PA



Lead Vocal - Completely dry vocal, i have a vocal processor



Prop table - We bring this



Projector screen - We will bring this unless there is a house screen